



*Selected Compositions
from the works
of*

KRUG

SERIES ONE

513	Barbier of Seville (Rossini)	3..F
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BARBIER DE SEVILLE.
ROSSINI.

D. KRUG Op. 114

Allegro.

[illegible]

The first system of the musical score for 'Lento' from 'The Nutcracker' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Lento'. The first measure of the treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The second measure of the treble staff contains a half note G4, a quarter rest, and a quarter note A4. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The third measure of the treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The fourth measure of the treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The fifth measure of the treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The sixth measure of the treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The seventh measure of the treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The eighth measure of the treble staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The dynamic marking 'poco cresc' is written below the first two measures, and 'f' is written below the eighth measure.

Andante

cresc.

dim. p

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of seven measures. The first measure has a vocal melody starting on a half note, followed by a piano accompaniment of two eighth notes. The second measure has a vocal melody of a half note, followed by a piano accompaniment of two eighth notes. The third measure has a vocal melody of a half note, followed by a piano accompaniment of two eighth notes. The fourth measure has a vocal melody of a half note, followed by a piano accompaniment of two eighth notes. The fifth measure has a vocal melody of a half note, followed by a piano accompaniment of two eighth notes. The sixth measure has a vocal melody of a half note, followed by a piano accompaniment of two eighth notes. The seventh measure has a vocal melody of a half note, followed by a piano accompaniment of two eighth notes.

First system of musical notation for piano. The right hand features a melodic line with eighth-note patterns and a trill, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Second system of musical notation for piano. The right hand continues with eighth-note patterns and trills. A dynamic marking of *f* (forte) is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Third system of musical notation for piano. The right hand continues with eighth-note patterns and trills. A dynamic marking of *p* (piano) is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Fourth system of musical notation for piano. The right hand continues with eighth-note patterns and trills. A dynamic marking of *p* (piano) is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Fifth system of musical notation for piano. The right hand continues with eighth-note patterns and trills. A dynamic marking of *cresc.* (crescendo) is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

Sixth system of musical notation for piano. The right hand continues with eighth-note patterns and trills. A dynamic marking of *p* (piano) is present. A dashed line labeled *8va* indicates an octave transposition for the right hand.

8va-----

cresc. *f*

Modto

p dol.

cresc. *f*

p

8va-----

cresc. *f* *cresc.*

8va-----

ff *dim.*

Vivace.

riten. a tempo.

f

ff

fz

Barbier de Seville. 4- 513

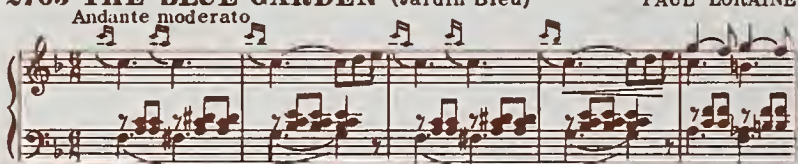
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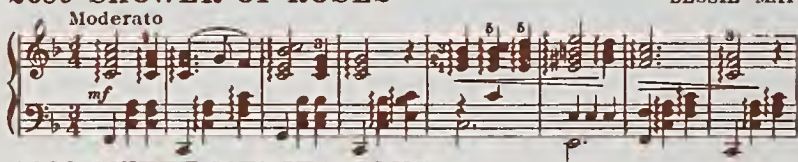
★ 2763 THE BLUE GARDEN (Jardin Bleu)

PAUL LORAINÉ



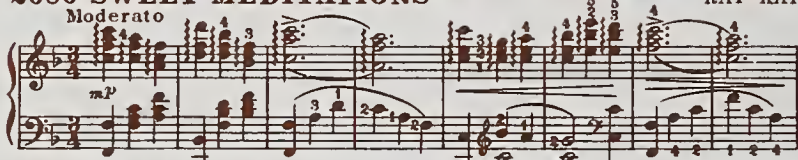
2689 SHOWER OF ROSES

BESSIE MAY



2686 SWEET MEDITATIONS

RAY KAY



2685 AT SUNDOWN

GEO. D. WILSON



★ 2502 IN GOLDEN AUTUMN

JEAN SAROLA



1892 SCHOOL DAYS

NORA SWEET



1840 VESPER BELLS ARE RING

Allegretto moderato

WILL PORTER



1792 SONG OF THE OHIO

Andante moderato

SR. of ST. JOSEPH



1258 REMEMBRANCE

Andante con espressione

B. L. BRANNAN



984 UP IN A SWING (Grade 4)

Andante con moto

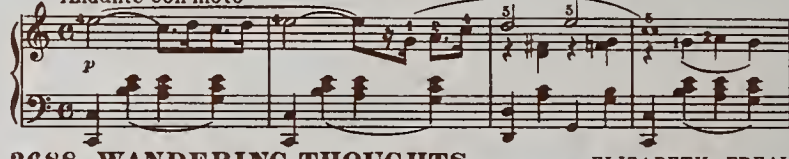
R. A. MONTAINE



2759 A VENETIAN REVERIE

Andante con moto

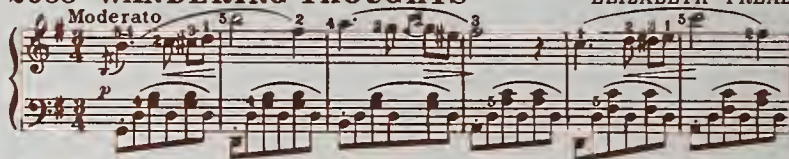
FREDERICK HALL ★



2688 WANDERING THOUGHTS

Moderato

ELIZABETH FREAL



2682 AUTUMN LEAVES

Andantino

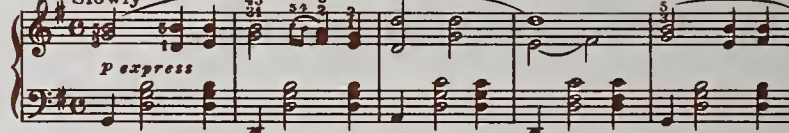
WILL WOOD



2565 MEMORIES OF SUMMER DAYS

Slowly

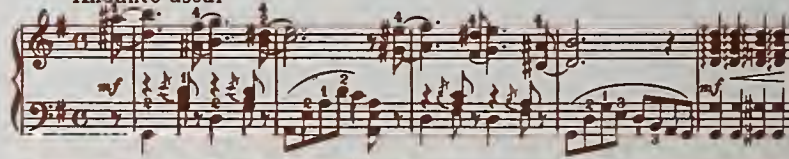
EILSEL HOLT



1900 SONG OF THE STARS

Andante assai

KENNETH KING



1888 SOUNDS OF AUTUMN

Moderato con espressione

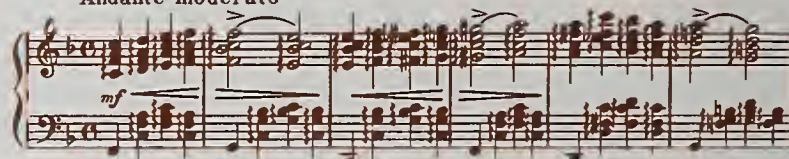
BROTHER OMER



1837 DREAMS OF SPRING

Andante moderato

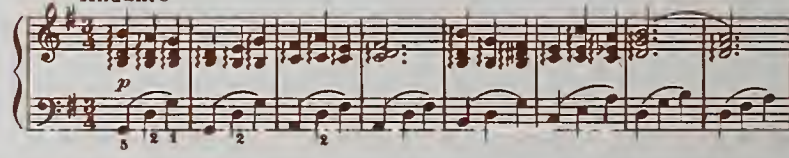
VEATRICE CROCKER



1316 REVERIE

Andante

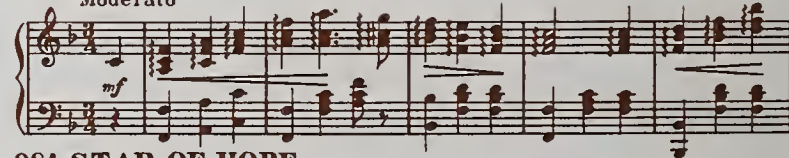
M. GREENWALD



1076 STARS OF GLORY

Moderato

HARRIET KENNEDY



981 STAR OF HOPE

Moderato

HARRIET KENNEDY

